

John B. Sibley

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Selected Experience

Show	Position	Employer/GM	Date
<i>Young Frankenstein</i> Broadway	Assistant Engineer	Richard Frankel	2007 - Present
<i>Jersey Boys</i> National Tour	Assistant Engineer	Dodger Theatrical	2006/2007
<i>Hairspray</i> at Luxor Las Vegas	Head Sound Engineer	Michael Gill	2006
<i>Altar Boyz</i> Off-Broadway	Associate Designer	Roy Gabay	2005
<i>Brooklyn</i> Broadway	Monitor Engineer (Sub)	Ken Dennison/WWE	2005
<i>The Producers</i> "Leo" National Tour	Head Sound Engineer	Richard Frankel	2003-2005
<i>The Producers</i> "Max" National Tour	Assistant Engineer	Richard Frankel	2002/2003
<i>Cabaret</i> National Tour	Associate Designer	NETworks	2002
<i>Mamma Mia!</i> Second National Tour	Assistant Engineer	Nina Lannan	2002
<i>The Tale of the Allergist's Wife</i> (Broadway Company)	Sound Operator	Stuart Thompson	2001
<i>Nuncrackers</i> Television Taping	House PA Engineer	AudioArt	2001
<i>Time and Again</i> Off-Broadway	Assistant Sound Designer	Manhattan Theatre Club	2001
<i>Cabaret</i> National Tour	Head Sound Engineer	Pace Theatrical	1999/2000
Times Square New Year's Eve 2000	Asst Broadcast Engineer	Times Square BID	1999/2000
<i>Cabaret</i> National Tour	Assistant Engineer	Pace Theatrical	1999
<i>Little Me</i>	Production Engineer	Roundabout Theatre	1998/1999

Education

Carnegie Mellon University, Pittsburgh PA
BFA Drama 1998, Sound Design Concentration
Recipient of the 1998 West Coast Drama Clan Award for Design

Meyer Sound Laboratories
SIM II Operator Certification
Fall 1994

L'Acoustics Qualified V-DOSC Technician (QVT)
Spring 2004

Yamaha PM1D Operator School
Winter 2002

Professional Associations

Member, IATSE One
Member, IATSE 82

Other Skills

- Monitor mixing
- Console programming, maintenance, and repair
- Basic carpentry, rigging and welding (Arc/Mig)
- Soldering and electronic troubleshooting
- Advanced use of DOS/Windows-based and Macintosh computers and software, including a wide variety of audio editing and show control software
- Multi-track and live recording
- Keyboard programming, MIDI operations and Show Control
- Manual and computer-aided drafting
- Operation of manual and computerized lighting control boards
- Basic video and projection technology

References

References available upon request due to the public nature of this document.